

# The Messenger Sings the Matchless Love

A medley of "Mercury, The Winged Messenger"  
and "'Tis Sweet to Sing the Matchless Love"

Gustav Holst  
Ebenezer Beesley  
arr. Jenny Jordan

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$\text{♩} = 60$  *Brightly*

The musical score is written for piano and consists of three systems. The first system (measures 1-3) begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The piano part features a melody in the right hand with a 7-measure phrase and a 3-measure phrase, and a bass line with a 7-measure phrase. Dynamics include *fp*, *mp*, and *p*. The second system (measures 4-5) continues the melody with a 3-measure phrase and a 12-measure phrase. The third system (measures 6-8) features a 9-measure phrase with a *dim. e rit.* marking, followed by a 3-measure phrase. The score concludes with a 12-measure phrase. The key signature changes to one flat (Bb) in the second system.

*Slight rubato*

8 ♩ = 54 *mp*

Musical score for measures 8-10. The vocal line is in 12/8 time, starting with a quarter rest followed by a half note G4, quarter notes A4, B4, and C5, a half note D5, and a quarter note E5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present. A first ending bracket labeled '15' spans measures 9 and 10. The lyrics are: "I sing the match-less love\_\_\_\_\_ of Him who left\_His home a-bove and."

Musical score for measures 11-12. The vocal line continues with quarter notes F5, G5, and A5, followed by a quarter rest and a half note B5. The piano accompaniment includes a complex texture with a rising scale in the right hand. The lyrics are: "came to Earth, oh won - drous plan,\_\_\_\_\_ to".

Musical score for measures 13-15. The vocal line has quarter notes B5, A5, G5, and F5, followed by a quarter rest and a half note E5. The piano accompaniment continues with a rising scale in the right hand. The lyrics are: "suf - fer, bleed, and die for man. For".

16

Je - sus died on Cal - va - ry, that all, through Him, might ran - somed

18

be. Then sing Ho-san - nas to His name; let

21

hea-ven and Earth His love pro - claim!

24  $\text{♩} = 72$

*f p mp mp f dim. e rit. mp*

30

*mp accel. rit.*

33  $\text{♩} = 54$  *mf*

I sing the match-less love of Him who left His home a-bove and

*mf*

15

36

came to Earth, oh won-drous plan, to

7 7

38

suf-fer, bleed, and die for man. For

*f*

41

Je - sus died on Cal - va - ry, that all, through Him, might ran - somed

43

be. Then sing Ho - san - nas to — His name; let

*mp*

hea - ven and Earth His love

pro - - - claim!

*rit.* **f** *p* *mp*

**f** *dim. e rit.* *mp*

*rit.*