

# More Holiness Give Me

Mezzo-Soprano & Baritone duet, piano acc.

Text and music by Philip P. Bliss

Arranged by Jenny L. Jordan

$\text{♩} = 76$  *Gently; introspectively*

The piano introduction consists of four measures in 12/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. A piano (*p*) dynamic marking is present in the first measure.

5

Mzs.

More holiness give me, More strivings with-in,— More patience in suf - f'ring, More sorrow for sin,

The Mezzo-Soprano part for measures 5-8 is written in a single treble clef staff. The lyrics are: "More holiness give me, More strivings with-in,— More patience in suf - f'ring, More sorrow for sin,". The piano accompaniment continues in the grand staff below.

9

Mzs.

Bar.

More faith in my Sav - ior, More sense of his care, More joy in his ser - vice,

The Mezzo-Soprano and Baritone parts for measures 9-12 are shown. The Mezzo-Soprano part (top staff) has lyrics: "More faith in my Sav - ior, More sense of his care, More joy in his ser - vice,". The Baritone part (middle staff) has the same lyrics. The piano accompaniment continues in the grand staff below.

12

Mzs. 

Bar. 



15

Bar. 

*mf* 

18

Mzs. 

Bar. 




21

Mzs. 

Bar. 



24



27

Mzs. 

Bar. 



30

Mzs.  More longing for home. More fit for the king - dom, More used would I be,

Bar. 



33

Mzs.  More blessed and ho - ly, More, Savior, like thee. More blessed and ho - ly,

Bar. 



*mp*

36

Mzs.  More, Savior, like thee.

Bar. 



*p*