

# Once in Royal David's City / Dance of the Reed Flutes

A Nutcracker Medley  
for SSA choir, piano, and string quartet

P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 120$

Violin 1

Violin 2

Viola

Violoncello

SSA

unison

*mp*

Once in roy - al Da - vid's ci - ty

Piano

*mp*

5

stood a low - ly cat - tle shed, Where a moth - er laid her ba - by

9

in a man - ger for his bed. Ma - ry was that moth - er mild,

13

Je - sus Christ her lit - tle child. Once in roy - al Da - vid's ci - ty

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

17

stood a low - ly cat - tle shed.

This system contains measures 17 through 20. The key signature changes to two sharps (D major or F# minor), and the time signature changes to 2/4. The piano part features a prominent eighth-note arpeggiated figure in the right hand, marked with an '8' and a dashed line, and a bass line with chords. The vocal line continues with the lyrics.

21

This system contains measures 21 through 24. It features a piano accompaniment in two systems. The key signature is two sharps (D major or F# minor), and the time signature is 2/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking and a 'sim.' (simile) marking.

25

He came down to earth from heaven who is God and Lord of all,

29

And his shelter was a stable,

Musical score for measures 33-36. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is G major (one sharp) and the time signature is 4/4. The vocal lines feature a rhythmic pattern of eighth notes with rests, followed by a change to a 2/4 time signature for the final two measures. The piano accompaniment provides harmonic support with chords and a steady bass line.

and his cra - dle was a stall.

Piano accompaniment for measures 33-36. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. The score includes dynamic markings and articulation symbols.

Musical score for measures 37-40. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is G major (one sharp) and the time signature is 4/4. The vocal lines feature a rhythmic pattern of eighth notes with accents, followed by a change to a 2/4 time signature for the final two measures. The piano accompaniment provides harmonic support with chords and a steady bass line.

With the poor and meek and low - ly lived on earth our Sav - ior ho -

Piano accompaniment for measures 37-40. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. The score includes dynamic markings (mf) and articulation symbols.

41

mp

mp

mp

mp

mp

ly.

mp

45

mf

f

f

f

unison

f

And our eyes at last\_ shall see him  
For that child so dear and gen - tle

49

through his own re - deem - ing love,  
is our Lord in heav - en a - bove.

53

And he leads his chil - dren on to the place where he is gone.

57

And our eyes at last shal see him

mp

61

through his own re-deem-ing love.

pizz.

pizz.

pizz.

pizz.

# Violin 1 in Royal David's City / Dance of the Reed Flutes

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♩ = 120

16

3

7

*p*

29

*mp*

34

40

*mp* *mf*

49

56

*mp* **3** pizz.



# Violin 2 in Royal David's City / Dance of the Reed Flutes

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P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 120$

16

3

4

*p*

27

*mp*

32

37

43

*mp*

47

*f*

51

*mp*

57

3

pizz.

# Violin in Royal David's City / Dance of the Reed Flutes

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P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 120$  16 3 2

25

30 *mp*

35

41 *mp*

46 *f*

50

55 *mp* 3 pizz.

# Violoncello Once in Royal David's City / Dance of the Reed Flutes

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P. I. Tchaikovsky  
arr. Jenny Jordan

♩ = 120

16

3

*p*

26

*mp*

36

*f*

43

*mp*

*f*

50

*mp*

56

3 pizz.

*mp*

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P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 120$   
2 unison  
*mp*

Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed,

7  
Where a moth - er laid her ba - by in a man - ger for his bed. Ma - ry was that

12  
moth - er mild, Je - sus Christ her lit - tle child. Once in roy - al Da - vid's ci - ty

17  
stood a low - ly cat - tle shed. He came down to

26  
earth from hea - ven who is God and Lord of all, And his shel - ter

32  
was a sta - ble, and his cra - dle was a stall. With the poor and

38  
meek and low - ly lived on earth our Sav - ior ho - ly.

47 unison  
*f*

And our eyes at last shall see him through his own re - deem - ing love,  
For that child so dear and gen - tle is our Lord in heav - en a - bove.

2

52

And he leads his chil-dren on to the place where he is gone.

58

And our eyes at last shal see him through his own re-deem-ing love.

64

# Piano in Royal David's City / Dance of the Reed Flutes

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P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 120$

*mp*

6

11

15

20

*p*

sim.

24

Musical score for measures 24-27. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of the left hand.

28

Musical score for measures 28-31. The right hand continues with chords and eighth notes. The left hand accompaniment changes to a dotted quarter note pattern. A *mp* dynamic marking is present in measure 31. A fermata is placed over the final measure of the left hand.

32

Musical score for measures 32-35. The right hand features a sequence of chords and eighth notes. The left hand accompaniment consists of eighth notes with some rests. A fermata is placed over the final measure of the left hand.

36

Musical score for measures 36-40. The right hand has a melodic line with chords and rests. The left hand accompaniment features eighth notes with rests. A *mf* dynamic marking is present in measure 37. A fermata is placed over the final measure of the left hand.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth notes and chords. The left hand accompaniment consists of eighth notes. A *mp* dynamic marking is present in measure 42. A fermata is placed over the final measure of the left hand.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. Measure 45 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 46 continues the accompaniment with a fermata over the final note. Measure 47 is a repeat sign with a dynamic marking of *f* (forte). Measure 48 concludes with a melodic flourish in the treble and a sustained bass note.

49

Musical score for measures 49-52. Measure 49 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 50 features a long melodic line in the treble. Measure 51 includes a key signature change to F major (one flat) and a time signature change to 2/4. Measure 52 ends with a repeat sign and a final 4/4 time signature.

53

Musical score for measures 53-57. Measure 53 has a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 54 continues the accompaniment. Measure 55 features a melodic line in the treble with an 8-measure repeat sign. Measure 56 has a treble clef with a melodic line and a bass clef with a sustained note. Measure 57 concludes with a melodic line in the treble and a sustained bass note.

58

Musical score for measures 58-63. Measure 58 has a treble clef with a melodic line and a bass clef with a sustained note, marked *mp* (mezzo-piano). Measure 59 features a melodic line in the treble with an 8-measure repeat sign. Measure 60 has a treble clef with a melodic line and a bass clef with a sustained note. Measure 61 features a melodic line in the treble with an 8-measure repeat sign. Measure 62 has a treble clef with a melodic line and a bass clef with a sustained note. Measure 63 concludes with a melodic line in the treble and a sustained bass note.

64

Musical score for measures 64-65. Measure 64 has a treble clef with a melodic line and a bass clef with a sustained note. Measure 65 concludes with a melodic line in the treble and a sustained bass note.