

Master, the Tempest is Raging

a medley of the hymn "Master, the Tempest is Ranging"
and "Neptune, the Mystic" from Gustav Holst's "The Planets"

Gustav Holst

H.R. Palmer

arr. Jenny Jordan

Mary Ann Baker

♩ = 80
Rubato; misterioso

7 7 7 7 7

pp

2

7 7 7 7

mf

3

p *mf*

5

pp *mp*

7

p *mf*

Measures 7 and 8 of a piano piece. Measure 7 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The bass line is in a 9/8 time signature. Measure 8 begins with a dynamic marking of *mf* and a key signature change to two flats (B-flat and E-flat). Both staves feature a long, sweeping melodic line with a slur over the entire phrase.

9

pp *mp*

Measures 9 and 10. Measure 9 has a dynamic marking of *pp* and a key signature of two flats. Measure 10 has a dynamic marking of *mp* and a key signature of one flat. The treble clef changes to a bass clef in measure 10. Both staves continue with the long, sweeping melodic line.

11

pp *cresc. poco a poco* *gva*

Measures 11 and 12. Measure 11 has a dynamic marking of *pp* and the instruction *cresc. poco a poco*. Measure 12 has a dynamic marking of *gva* (ritardando). The treble clef changes to a bass clef in measure 12. The bass line continues with the long, sweeping melodic line, while the treble line features a series of chords with a slur over them.

13

gva

Measures 13 and 14. Measure 13 has a dynamic marking of *gva*. Measure 14 has a dynamic marking of *gva*. The treble clef changes to a bass clef in measure 14. The bass line continues with the long, sweeping melodic line, while the treble line features a series of chords with a slur over them.

15 *gva*

mf *decresc. poco a poco*

18 *gva* *mf*

Mas - ter, the tem - pest is rag - ing!

pp

22

The bil - lows are toss - ing high! The.

mf

sky is o'er-shad-owed with black - ness. No shel-ter or help is nigh.

p cresc. poco a poco

Car-est thou not that I per - ish? How canst thou lie a - sleep when each

p cresc. poco a poco

mo-ment so mad-ly is threat - 'ning a grave in the an - gry deep? And I

39

f

per - ish! I per - ish! dear Mas - ter. Oh, has - ten and take__ con - trol!

42

cresc. poco a poco

44

46

mp

And I will sure-ly o -

ff *mp*

49

bey thy will: peace, be still. Peace, be still. And I willsure-ly o -

53

bey thy will: Peace, peace, be still.

56

mf

58

f

60

mf

Mas - ter, with an - guish of spir - it

64

I bow in my grief to - day. The_

68

depths of my sad heart are trou - bled. Oh, wak - en and save, I pray!_

72

The winds and the waves shall o - bey thy will:

This system contains measures 72, 73, and 74. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piano accompaniment includes a complex melodic line in the right hand and a simpler bass line in the left hand, with various articulations and phrasing marks.

75

peace, be still. Wheth - er the wrath of the

This system contains measures 75, 76, and 77. It continues the vocal and piano parts from the previous system. The piano accompaniment features a prominent melodic line in the right hand, often with slurs and ties, and a supporting bass line in the left hand.

78

storm - tossed sea or de - mons or men or what - ev - er it be, no

This system contains measures 78, 79, and 80. It concludes the vocal and piano parts shown on this page. The piano accompaniment maintains its melodic and harmonic structure, ending with a final chord in the right hand and a sustained bass note in the left hand.

81

wa - ters can swal-low the ship where lies the Mas - ter of o - cean and

84

earth and skies. *p* They

suddenly very slowly and quietly

pp

89

all shall sweet-ly o - bey thy will: peace, be still. Peace, be still. They

all shall sweet-ly o - bey thy will: Peace, peace, be still,

mp

still, still.

8va

cresc.. poco a poco

8va

dec. poco a poco