

For the Beauty of the Earth

Folliott S. Pierpoint

for Mezzo-soprano and Piano

Conrad Kocher
arr. Jenny Jordan

$\text{♩} = 80-90$ 8
With a joyful lilt

Musical score for measures 1-3. The piece is in G major and 12/8 time. The piano part begins with a *pp* dynamic. A mezzo-soprano line enters in measure 3 with a melodic phrase. The piano part has a *mp* dynamic in measure 3.

Musical score for measures 4-6. The mezzo-soprano line continues with a melodic phrase. The piano part provides accompaniment. A fermata is placed over the final notes of the mezzo-soprano line in measure 6.

Musical score for measures 7-9. The tempo changes to 6/8 in measure 7. The mezzo-soprano line continues with a melodic phrase. The piano part provides accompaniment. A fermata is placed over the final notes of the mezzo-soprano line in measure 9.

Musical score for measures 10-12. The tempo changes to 12/8 in measure 10. The mezzo-soprano line continues with a melodic phrase. The piano part provides accompaniment. A *rit.* marking is present in measure 11. The piece concludes with a double bar line and repeat sign in measure 12.

12

For the beau - ty of the Earth,

a tempo

15

for the beau - ty of the skies,

18

for the love which from our birth

molto rit.

o - ver and a - round us_

molto rit.

a tempo

lies;

p

a tempo

2

For the beau - ty of each hour,

legato throughout

mf

31

of the day and of the night,

34

hill and vale and tree and flow'r,

37

sun and moon and stars of night,

41

Lord of all, to Thee I raise

mp

44

this, my hymn of grate - ful praise.

molto rit.

47

For the joy of hu - man love,

a tempo

ff

51

rit.

2

bro - ther, sis - ter, pa - rent, child,

55

a tempo

Lord of all, to Thee I raise this, my hymn of

59

grate - - ful praise.