

# Hark! the Herald Angels Sing / Russian Dance

A Nutcracker Medley  
for SATB choir and string quartet

P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 130$

Violin 1

Violin 2

Viola

Violoncello

SA

TB

*f*

*f*

*f*

*f*

unison

*f*

*f*

Hark! the her - ald an - gels sing — Glo ry to the

4

new - born King! Peace on Earth and mer - cy mild, —

7

God and sin - ners re - con - ciled! Joy - ful, all ye

10

na - tions, rise; Join the tri - umph of the skies;

13

*f*

*f*

*f*

*f*

*f*

With an - gel raise - ic host pro - claim, Christ is \_\_\_ born in  
Born to raise the sons of earth, Born to \_\_\_ give them

*f*

16

*f*

*f*

*f*

*f*

*f*

Beth - le - hem. Hark! the her - ald an - gels sing  
sec - ond birth,

*f*

To Coda

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for piano accompaniment (treble and bass clefs) and two for vocal melody (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The vocal melody is simple, with lyrics: "Glo - ry to the new - born King!". The section ends with a double bar line and a fermata over the final note.

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for piano accompaniment (treble and bass clefs) and two for vocal melody (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The vocal melody is simple, with lyrics: "Glo - ry to the new - born King!". The section ends with a double bar line and a fermata over the final note.

25

Mild he lays his glo - ry by, ——— *mp* Born that man no

29

more may die; ——— King!

33

Musical score for measures 33-35. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves feature a melodic line with eighth-note patterns and slurs. The bottom two staves feature a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is present in the third measure of each staff.

36

Musical score for measures 36-38. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves feature a melodic line with eighth-note patterns and slurs. The bottom two staves feature a rhythmic accompaniment of eighth notes. The dynamic marking *fff* (fortississimo) is present in the third measure of each staff.

# Violin I Hark! the Herald Angels Sing / Russian Dance

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$\text{♩} = 130$

*f*

4

7

10

*f*

14

19 To Coda

23

29

34

*ff*

Detailed description of the musical score: The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 130. The first line starts with a dynamic marking of *f*. The piece is divided into measures, with measure numbers 4, 7, 10, 14, 19, 23, 29, and 34 indicated. At measure 19, there is a section labeled 'To Coda'. The score includes various musical notations such as slurs, accents, and dynamic markings. The final section, starting at measure 34, is marked with a forte dynamic *ff*.

2

37

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first two measures each contain two eighth notes beamed together, with a dotted quarter note following. The notes in the first measure are G4, A4, and B4. The notes in the second measure are C5, B4, and A4. The third measure contains two eighth notes beamed together, followed by a dotted quarter note. The notes are G4, A4, and B4. The notes in the fourth measure are C5, B4, and A4. The final note of the fourth measure is a quarter note with a fermata. The dynamic marking *fff* is placed below the staff at the end of the fourth measure. The piece concludes with a double bar line.



# Violin II Hark! the Herald Angels Sing / Russian Dance

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P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 130$   
*f*

4

8

12

17 To Coda

21

25

32

35 *ff*

2

38

Musical notation for a single staff, measure 38. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes from F#4 to D5 are beamed together. The notes E5 and F#5 are marked with accents (>). The dynamic marking *fff* is placed below the staff, with a line extending from the first measure to the second measure.

# Viola Hark! the Herald Angels Sing / Russian Dance

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P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 130$

5

9

14

18 To Coda

22

28  $\text{2} \oplus$

34 *ff*

38 *fff*

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 130. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 28, 34, and 38 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 9, *ff* (fortissimo) at measure 34, and *fff* (fortississimo) at measure 38. A 'To Coda' instruction is placed above measure 18. A repeat sign with a first ending bracket is present at measure 22. A second ending bracket with a '2' and a circle symbol is shown above measure 28. The score concludes with a double bar line at measure 38.

# Violin Cello Hark! the Herald Angels Sing / Russian Dance

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P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 130$

5

10

15

19 To Coda

23

29

34

38

*f*

*ff*

*fff*

# Voice Hark! the Herald Angels Sing / Russian Dance

A Nutcracker Medley  
for SATB choir and string quartet

P. I. Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 130$   
unison  
*f*

Hark! the her - ald an - gels sing\_ Glo ry to the new-born King! Peace on Earth and

6

mer - cy mild, God and sin - ners re - con-ciled! Joy - ful, all ye na - tions, rise;\_

13

With an - gel - ic host pro-claim Christ is\_\_born in Beth - le - hem. Hark! the her - ald  
Born to raise the sons of earth, Born to\_\_give them sec - ond birth,

18

To Coda

an - gels sing Glo - ry\_ to the new - born King! Mild he lays his

26

glo - ry by,\_\_\_ Born that man no more may die;\_\_\_ King!

33

# Voice Hark! the Herald Angels Sing / Russian Dance

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$\text{♩} = 130$

*f*

7

Join the tri-umph of the skies; *f*

15

To Coda

25

⊕

33

6