

Oh What Songs of the Heart

with inspirations from Vivaldi's Concerto No. 1, "Spring"
from The Four Seasons, Movement III

Music by
William Clayson
Antonio Vivaldi
arr. Jenny Jordan

Lyrics by Joseph Townsend

$\text{♩} = 64$

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 64. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Oh, what songs of the heart we shall sing all the day when a - gain we as - sem - ble at home,". A section marker 'A' is placed above the first measure of the vocal line starting at measure 5. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system.

mp

5 SA **A**
Oh, what songs of the

9 heart we shall sing all the day when a - gain we as -

13 sem - ble at home,

When we meet ne'er to part with the blest o'er the

way there no more from our loved ones to

roam! **B** SATB
mf When we meet ne'er to

30

part, oh, what songs of the heart

f

34

we shall sing in our beau - ti - ful

38

home!

C

TB

mf
Though our rap - ture and

bliss, there's no song can ex - press, we will shout! We will

sing o'er and o'er, (o'er and o'er,) as we greet with a

54

kiss, and with joy we ca - ress all our

58

loved ones that passed on be - fore.

62

66

SATB **D**

mp Oh, the vis - ions we'll see,

70

in that home of the blest, there's no

74

word, there's no thought can im - part, But our

E

78

♩ = 60

rap - ture will be in the vi - sion we'll see *p* ex - pressed in the

81

songs of the heart.

*mp*³ 3 3 3 3 3 3 3 3 *mf*

84

F

Oh, what songs we'll em - ploy! Oh, what

mf 3 3 3

86

molto rit. *f* *a tempo*

wel - come we'll hear! When we kneel at our dear Sav - ior's

molto rit. *f* *a tempo* *f*

88

feet, (at His feet,) as the heart swells with joy in em - brac - es most dear_____

(em-brac - es most

91

— when our heav - en - ly par - ents we meet!_____

dear)

94 **G**

As the heart swells with joy, oh, what songs we'll em - ploy, (with joy,) — *mp* when our

98

heav - en - ly par - ents we meet! —

mp

molto rit.