

# March / Good King Wenceslas

A Nutcracker Medley  
for SATB choir, piano, and string quartet

Pyotr Illych Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 120$

Violin 1  
Violin 2  
Viola  
Violoncello  
SA  
TB  
Piano

5

Good King Wen - ces - las looked out on the feast of Ste - phen, when the snow lay

10

Bright - ly shone the  
 round a - bout, deep and crisp and e - ven.

pizz.  
 pizz.

3  
 3

14

moon that night, though the frost was cru - el,



pizz. 3 arco pizz. 3 arco pizz. 3

You and I will see him dine, when we bring them

bring me pine logs hi - ther.

3 3 3 3

thi - ther. Page and mon - arch, forth they went, forth they went to -

thi - ther.

36

geth - er, through the cold wind's wild la - ment, and the bit - ter

arco 3

3

3

3

3

40

wea - ther. ther. the night is dark - er now,

wea - ther. "Sire,

wea - ther.

3

3

3

3

8

43

and the wind blows strong - er. Fails my heart, I

8

46

know not how; I can go no lon - ger!"

8

49

Mark my foot - steps, my good man! Tread now in them

bold - ly. You shall find the win - ter's rage

55

freeze your blood less cold - ly.

In his mas - ter's

pizz.

pizz.

3 3

58

steps he trod where the snow lay din - ted.



61

Heat was in the ver - y sod which the saint had

66

prin - ted.

Violin 1

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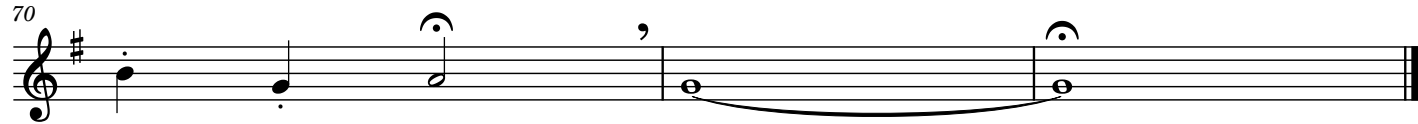
Pyotr Illych Tchaikovsky

arr. Jenny Jordan

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of nine staves of music, with measure numbers 11, 15, 33, 36, 44, 48, 53, 57, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. The score includes several measures with rests, some of which are marked with numbers (8, 7, 4, 2, 2, 2) indicating the duration of the rest in measures. The piece concludes with a final measure marked with a 3, indicating a triplet.

2

70



Violin 2

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arr. Jenny Jordan

♩ = 120

11

15

8

7

33

36

3

43

46

49

2

55

59

3

2

64

4

3

Violoncello

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Pyotr Illych Tchaikovsky  
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12 pizz.

17 4 arco pizz. arco

25 pizz. arco pizz.

29 pizz. arco pizz.

33

37 3 arco 3

41

46 3

53 3 pizz.

Detailed description: This is a musical score for the Cello part of a medley. It consists of nine staves of music. The first staff (measures 1-5) is in 4/4 time with a tempo of 120. It starts with a whole rest followed by a series of eighth notes. The second staff (measures 6-10) begins with a 4-measure rest, then features eighth notes with triplets and articulations of arco and pizzicato. The third staff (measures 11-15) continues with eighth notes, triplets, and alternating arco and pizzicato. The fourth staff (measures 16-20) follows a similar pattern of eighth notes, triplets, and articulations. The fifth staff (measures 21-25) shows a melodic line of eighth notes. The sixth staff (measures 26-30) features eighth notes with triplets and arco/pizzicato markings. The seventh staff (measures 31-35) continues the melodic eighth-note line. The eighth staff (measures 36-40) has eighth notes with triplets and arco/pizzicato. The ninth staff (measures 41-45) is a continuous eighth-note accompaniment. The tenth staff (measures 46-50) continues the eighth-note accompaniment with a triplet and a final rest. The eleventh staff (measures 51-53) starts with a triplet, followed by eighth notes with pizzicato markings.

2

60

arco 3 3 4

Detailed description: This system contains five measures of music in bass clef with a key signature of one sharp (F#). Measure 60 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 61 begins with the instruction 'arco' and contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). Measure 62 features a triplet of eighth notes (F, G, A) followed by a quarter note (B). Measure 63 has a half note (C) and a half note (D) tied across the bar line. Measure 64 consists of a whole note (E) with a fermata above it.

69

3

Detailed description: This system contains five measures of music in bass clef with a key signature of one sharp (F#). Measure 69 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 70 has a quarter note (C) and a quarter note (D). Measure 71 features a half note (E) and a half note (F) tied across the bar line. Measure 72 has a half note (G) and a half note (A) tied across the bar line. Measure 73 consists of a whole note (B) with a fermata above it.

Viola

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The musical score is written for Viola in 4/4 time with a tempo of quarter note = 120. The key signature has one sharp (F#). The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-11) begins with a whole rest for 11 measures, followed by a series of eighth notes, marked 'pizz.'. The second staff (measures 16-20) starts with a quarter note, followed by a whole rest for 8 measures, then a quarter note, a whole rest for 4 measures, and ends with a quarter note marked 'arco'. The third staff (measures 31-34) begins with a quarter note marked 'pizz.', followed by eighth notes and a triplet of eighth notes. The fourth staff (measures 35-38) continues with eighth notes and a triplet of eighth notes. The fifth staff (measures 39-42) starts with a quarter note marked 'arco', followed by eighth notes and a triplet of eighth notes. The sixth staff (measures 43-46) consists of eighth notes. The seventh staff (measures 47-52) continues with eighth notes and ends with a triplet of eighth notes. The eighth staff (measures 53-58) begins with a quarter note, followed by a whole rest for 2 measures, then a quarter note, a whole rest for 2 measures, and ends with eighth notes marked 'pizz.'. The ninth staff (measures 59-62) starts with eighth notes, followed by a quarter note, eighth notes, and ends with a triplet of eighth notes marked 'arco'.



2

65

Musical notation for a single staff in bass clef with a key signature of one sharp (F#). The staff contains six measures. The first measure is a whole rest with a '4' above it. The second measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The third measure contains a dotted quarter note (B4) and an eighth note (A4). The fourth measure contains a quarter note (G4) with a fermata above it, followed by a comma. The fifth measure contains a half note (F#4) with a fermata above it. The sixth measure contains a half note (F#4) with a fermata above it. The staff ends with a double bar line.

Voice

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arr. Jenny Jordan

$\text{♩} = 120$  **12**

Bright-ly shone the moon that night, though the frost was cru - el,

17 **3** **4**

when a poor man came in sight, gath'-ring win-ter fu - el.

29

You and I will see him dine, when we bring them thi - ther. Page and mon-arch, forth they went,

35

forth they went to - geth - er, through the cold wind's wild la-ment, and the bit-ter wea - wea-ther.

41

ther. "Sire, the night is dark-er now, and the wind blows strong - er. Fails my heart, I know not how;

47 **8**

I can go no lon - ger!" In his mas-ter's steps he trod where the snow lay din - ted.

61 **5**

Heat was in the ver-y sod \_\_\_\_\_ which the saint had prin - ted.

Voice 2

# March / Good King Wenceslas

## A Nutcracker Medley

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Pyotr Illych Tchaikovsky  
arr. Jenny Jordan

♩ = 120

Good King Wenceslas looked out on the feast of Stephen, when the snow lay

10

roundabout, deep and crisp and even.

21

"Bring me food and bring me wine, bring me pine logs hither.

33

wea -

41

ther. Mark my foot-steps, my good man! Tread now in them boldly. You shall find the

54

winter's rage freeze your bloodless coldly.

61

Piano

# March / Good King Wenceslas

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Pyotr Illych Tchaikovsky  
arr. Jenny Jordan

$\text{♩} = 120$

*mp*

6

12

19

24

29

Musical score for measures 29-36. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in the key of D major. Measures 29-36 contain various musical notations including triplets, slurs, and dynamic markings. Measure 36 ends with a fermata and a 'V' marking.

37

Musical score for measures 37-40. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in the key of D major. Measures 37-40 contain various musical notations including triplets and slurs.

41

Musical score for measures 41-43. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in the key of D major. Measures 41-43 contain various musical notations including slurs and dynamic markings. Measure 43 ends with a fermata and a '7' marking.

44

Musical score for measures 44-46. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in the key of D major. Measures 44-46 contain various musical notations including slurs and dynamic markings. Measure 46 ends with a fermata and a '7' marking.

47

Musical score for measures 47-50. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in the key of D major. Measures 47-50 contain various musical notations including slurs, triplets, and dynamic markings. Measure 50 ends with a fermata and a 'V' marking.

51

Musical score for measures 51-54. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in the key of D major. Measures 51-54 contain various musical notations including triplets, slurs, and dynamic markings. Measure 54 ends with a fermata and a 'V' marking.

55

Musical score for measures 55-61. The piece is in G major (one sharp). Measures 55-56 feature a triplet of eighth notes in both hands. Measures 57-58 contain a whole rest in both hands. Measures 59-61 feature a triplet of eighth notes in both hands, with a fermata over the final measure. A 'V' symbol is placed above the final measure of the triplet in both staves.

62

Musical score for measures 62-68. Measures 62-63 feature a triplet of eighth notes in both hands. Measures 64-65 feature a half note in both hands. Measures 66-67 feature a triplet of eighth notes in both hands. Measure 68 features a triplet of eighth notes in both hands, with a fermata over the final measure. A 'V' symbol is placed above the final measure of the triplet in both staves.

69

Musical score for measures 69-70. Both staves feature a triplet of eighth notes. Measure 70 contains a fermata over the final measure in both staves.