

In Time of War, Be Still

A medley of "Mars, Bringer of War" from Gustav Holst's *The Planets*
and "Be Still, My Soul"
for Mezzo-soprano and Piano

Gustav Holst
Jean Sibelius
arr. Jenny Jordan

Katharina von Schlegel, trans. Jane Borthwick

The musical score consists of three staves. The top staff is for the Mezzo-soprano, the bottom staff is for the Piano, and the middle staff is a common bass staff for both. The score is divided into three sections by measure numbers 1, 6, and 11.

Section 1 (Measures 1-5): The tempo is $\text{♩} = 80$ with the instruction "With epic intensity". The key signature is $\text{F} \# \text{ major}$. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics begin at measure 5: "Be still, my soul; the".

Section 2 (Measures 6-10): The tempo changes to $\text{♩} = 120$. The vocal line continues with eighth-note pairs. The piano accompaniment includes sustained notes and eighth-note chords. The lyrics continue: "Lord is on thy side... With pat-iience bear thy cross of grief or".

Section 3 (Measures 11-19): The tempo increases to $\text{♩} = 160$. The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics continue: "pain. Leave to thy God to or - der and pro-". The piano part ends with a series of eighth-note chords.

15

vide. In ev - 'ry change He faith - ful will re-

19

 $\text{♩} = 180$

main. Be still, my soul; thy best, thy heav'n - ly

23

friend, through thor - ny ways leads

26

to a joy - ful end.

28

31

Be still, my soul; thy

34

God doth un - der - take _____

36

to guide the fu - - ture

38

as He has the past.

40

Thy hope, thy con- fi -

42

dence let no - thing shake... All now my -

45

ster - - ious shall be bright at

47

last.

molto rit.

Be still, my

49 *a tempo*

soul;

a tempo

When

51

grief and fear are gone,

53

sor - row for - got, love's pur - est joys re -

poco rit.

pp

56

stored,

gradual accelerando

58

molto rit.

a tempo

f

Be still, my soul; when

molto rit.

ff

a tempo

60

change and tears are past,

62

All safe and bles - - - sed

64 *molto rit.*

we shall meet at

66

a tempo

(8)

last.

mp
a tempo

3 3 3 3 3 3

68

3 3 3 3

f

70

Be still my soul; the Lord is on thy side.

(8)

f

15

p

15